

ROUTLEDGE FOCUS

DEVELOPING CREATIVE ECONOMIES IN AFRICA

Spaces and Working Practices

Edited by
Brian J. Hrac, Roberta Comunian
and Lauren England



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Developing Creative Economies in Africa

Spaces and Working Practices

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Bringing together the experience of academics and practitioners, this book discusses creative economies in Africa, focusing on changing dynamics related to working, co-working and clustering. The contributors in this volume examine how strategies and opportunities such as co-working spaces, clustering and hubs facilitate the emergence of creative industries in a range of African countries including Kenya, Uganda, South Sudan, Nigeria, Tanzania and South Africa. This book will be of interest to students, scholars and professionals researching the creative economies in Africa across the humanities and social sciences.

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Editor Biographies

Brian J. Hrac is an Associate Professor of Human Geography at the University of Southampton, UK.

Roberta Comunian is Reader in Creative Economy at the Department for Culture, Media and Creative Industries at King's College London, UK.

Lauren England is Baxter Fellow in Creative Economies at Duncan Jordanstone College of Art & Design at the University of Dundee, UK.



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